ARTISTS CONTRIBUTING TO SYRIA’S FUTURE: AN AUCTION TO SUPPORT SYRIAN EDUCATIONAL ASPIRATIONS
To the artists and art enthusiasts participating in this auction, we say thank you. Through your generous contribution a good number of Syrian students will now have the opportunity to continue their education and enrol in university programs then return to Syria to make a positive contribution to the country’s future.

We would like to express our gratitude to Kareem Sakka, Zena Takieddine and Fadi Yaziji for their crucial contribution and tireless efforts in supporting our work throughout this initiative.

We would also like to recognize and thank Rafia Koudmani from Rafia Gallery for her invaluable support in curating the art collection we have for the Jusoor Dinner auction.
About Jusoor

Jusoor is an apolitical organization that was established in June of 2011 by a group of highly driven Syrian expatriates who are committed to building an organized and effective expatriate community. The organization aims to advance Syria’s economic development by drawing on the resources and dedication of the Syrian expatriate community around the world. We plan to achieve this through a portfolio of initiatives and programs, including education programs and career development programs. Since its inception, Jusoor has been working on the following programs:

Jusoor Scholarship for Syrian Advancement: This scholarship fund will target Syrian students who would like to continue their graduate education outside of Syria. The scholarship will support a range of professions and disciplines ranging from business and economics to engineering and biology to media and education. Selection criteria include: financial need, high academic achievement, and a promise to return to Syria to contribute to Syria’s future. Jusoor will select 5 recipients for this fund for the 2013 - 2014 academic year.

Scholarships in partnership with the International Institute of Education (IIE) and Illinois Institute of Technology: Over the past year, Jusoor has partnered with IIE and IIT to support the education of Syrian students in the US. Jusoor partnered with IIT to create 50 undergraduate scholarships for top achieving Syrian students to study at IIT. Jusoor worked closely with IIE on the Syria Emergency Student Fund to support 46 Syrian students already in universities across the US, who were no longer able to fund their education due to the crisis unfolding in Syria.

Study Abroad Mentorship Program: The program pairs young Syrians who would like to continue their graduate or undergraduate degrees outside of Syria with young accomplished Syrian mentors who have recently completed similar degrees living around the world. Jusoor is currently matching students as part of the second cohort of the program. During the first cohort and the pilot cohort, more than 80 students were paired with mentors.

Career Mentorship Program: This program will focus on supporting career development for young, talented Syrians living around the world, both inside and outside of Syria. In particular, we will pair young Syrians, either still in university or recent graduates, with successful Syrians in similar fields in order to facilitate career coaching and advice. In addition, through this program, we will work with Syrian employers around the world to establish internships for Syrian students.

The Ambassador Program: Jusoor is appointing ambassadors in cities around the world to help engage the expatriate communities by actively contributing to the various Jusoor projects as well as initiating programs of their own and building partnerships with the various institutions and organizations in their city.

Please email us at info@jusoor-sy.org if you would like to get involved in any of these programs.
Jusoor’s Scholarships

Jusoor is firmly committed to the development of human capital in Syria. We believe that Syrians who study abroad and return home possess the potential to have tremendous impact on the country’s development - not only through the education they receive in the classroom but also through the experiences they amass living abroad.

The scholarships will support a range of professions and disciplines ranging from business and economics to engineering and biology to media and education.

Our goal is to raise $1,000,000 for the fund by the end of 2012 and to raise $5 million within 5 years. Scholarship recipients will be selected by a committee. Selection criteria include: financial need, high academic achievement, and passion for contributing to Syria’s future.

For more information, please visit the Scholarship Section of our website.

www.jusoor-sy.org

Jusoor’s Achievements

Jusoor is proud to announce that it has achieved the following notable milestones with the help of its members and partners:

- Our membership has grown to over 700 registered members, and over 4,000 followers, and is doubling every quarter. Our members live in 30 countries as far as Malaysia, Japan, and China and across major cities in Europe and the Middle East, all the way to North America. In addition, we have forged strong ties with some of the leading Syrian expatriate organizations around the world including in the United States, Canada, and the UAE.

- Raised more than $550k over past year for Jusoor programs including: $50k for the Institute of International Education (IIE) Syria Emergency Student Fund, $250k towards the Joint Illinois Institute of Technology (IIT)-Jusoor scholarship fund for Syrian students, and $250k towards the Jusoor Scholarship for Syrian Advancement.

- Support 120 Syrian high school and university students through our study abroad mentorship program. Approximately 10 successfully placed at the university of their choice.

- Supported the education of 74 Syrian students in US universities.

- Since the launch of the Ambassador program in August 2012, eight ambassadors have been appointed in Chicago, Indianapolis, New Haven, Copenhagen, Cranbrook (British Columbia), Calgary, and Vancouver. Appointments to be filled soon in Dubai, London, Riyadh, and Paris.
Born in 1966 the southern city of Suwaida, a fertile land named for the dark volcanic rock that is predominant in the region, Abu Assaf’s sculptures have received worldwide acclaim and entered many a private collection. A graduate of the Department of Fine Arts at the University of Damascus where he specialized in sculpting in 1991, he has since become one of them most prolific sculptors in Syria. He works in clay, stone, wood and fiber glass, but he is most famous for his stone-sculpting of basalt, one of the hardest sculpting media, and for the sizable pieces he creates with unexpected agility and finesse.
Born in Damascus, Jaber Al Azmeh is a multi-talented photographer. He received his BFA in Visual Communications at the Faculty of Fine Arts in Damascus. Before taking up photography he had a brief career as a painter and a clarinetist with the Syrian National Symphony Orchestra. He has held a number of solo and group exhibitions both in Syria and internationally including the Biennale Dei Giovani Artisti Del Mediterraneo in Rome, Italy and Green Art Gallery in Dubai, UAE and Art Dubai in 2012. His art is featured in the Barjeel Art Collection, and Deutsche Bank. In addition to being a professional photographer since 1998, Al Azmeh has taught Photography at the International University of Science and Technology in Syria from 2006 to 2011.
MOUNEER AL SHAARANI
(SYRIA, b. 1952)

NO
EDITION 3/6
2011
PRINT OF COTTON PAPER
100 X 70 CM
US$ 2,000

Born in Al Salamiya in 1952, Mouneer Al Shaarani is a calligrapher, illustrator, designer and author. As a historian critic of Arabic Islamic art, Al Shaarani has published and contributed to education resources including the International Arab Encyclopaedia. Al Shaarani graduated from the Faculty of Fine Arts in Damascus in 1977 and studied under the great Syrian calligrapher Badawi Al Dirany. Al Shaarani is highly regarded internationally for introducing uniquely innovative calligraphic styles and designing several custom typefaces. His work is featured in several museums and private collections across the Arab region - Syria, Tunisia, Jordan, Lebanon, Egypt, Algeria, Morocco, Bahrain, UAE, Sudan, Oman, Qatar, Iraq, Kuwait, Saudi Arabia – as well as internationally in Switzerland, Netherlands, UK, France, Germany, Belgium, Italy, Spain, Yugoslavia, Russia, India, Malaysia, Canada and the USA. In addition to being honored on numerous occasions for his contribution to Arabic calligraphy, Al Shaarani was awarded the Modernization Award in the First International Forum of Arabic Calligraphy in Al Sharjah, UAE most recently in March 2012.
Contributed by the artists to support Jusoor’s initiatives

TAREQ BTEHY
(SYRIA, B. 1982)
UNTITLED
2012
ACRYLIC ON CANVAS
125 X 72 CM
US$ 2,000

Born in Damascus, Tareq Btehy graduated from the Faculty of Fine Arts department of painting, Damascus 2006. He has since held two solo shows - at Gallery Dar Kalemat in Aleppo in 2009 and at the Boushahri Art Gallery in Kuwait in 2011 – and has also participated in numerous exhibitions in Syria and Lebanon including the ‘youth exhibition’ held by the French Cultural Centre in Damascus and Lattakia, the Museum of Modern Art in Lattakia, the Gallery Subhi Shuaib in Homs, the ‘Sketch Collective Exhibition’ at Gallery Rewaq Al Qeshla in Damascus. Most recently he has exhibited at Kozah Gallery and Mustafa Ali Gallery in 2012.
Contributed by the artists to support Jusoor’s initiatives

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ISSA DIB
(SYRIA, B. 1963)
BEFORE BIRTH
2012
OLIVE WOOD
68 X 20 X 20 CM
US$ 4,000

Born in Homs, Issa Dib graduated from the Faculty of Fine Arts, Sculpture Department at the University of Damascus in 1988. After a long journey of sculpting in wood, Dib added stone as another medium to communicate his dialogue with nature through sculpting. Throughout his career as an artist, Issa Dib participated in numerous initiatives to protect Syrian forests and nature. He has held a number of solo exhibitions, such as the Goethe Institute in Damascus 1993 and participated in many group exhibitions and forums in Syria including the Sculpture Forum of the Damascus International Fair 2002, First Sculpture Forum in Homs 2006, and the International Sculpture Forum in Masho Alhelou 2007 to name a few. Issa Dib also lectured at the Faculty of Fine Arts in Damascus between 2007 and 2009. He is currently preparing an artwork that aspires to be the largest one-piece cedar-wood sculpture in the world.
Contributed by the artists to support Jusoor’s initiatives

KAZEM KHALIL
(SYRIA, 8. 1965)
UNTITLED
2009
MIXED MEDIA AND COFFEE ON PAPER AND CANVAS
92 X 73 CM
US$ 4,500

Born in Lattakia 1965, Kazem Khalil lives the agony of the Diaspora in Europe, with all the passion of a hard-working Arab expressionist. The distant past of his village Basnada still lives within this Paris-based expressionist. He jumps out of his own works—literally speaking to his audience, through an art-form that has been acknowledged across the globe. His brown-clad works speak volumes of a uniqueness, a particularity in Syrian contemporary art, that tells the inner story of Kazem Khalil. He is a member of the Association of Plastic Art in Syria, the Arab Union of Plastic and the International Association of Plastic Arts (IAA) to UNESCO to name a few. He has held numerous solo and group exhibitions both in Syria and abroad such as the International Biennial of Sharjah, UAE in 1997 and 1999, and the Grand Marché d’Art Contemporain, Space Entertainment, La Bastille, Paris and Europa Gallery in Paris, France in 2007 and 2008. He was also a Professor of “Techniques of Drawing and Colors” at the Sharjah Art Institute (1997 to 2000). Kazem Khalil has been awarded numerous international awards such as the “National Union of Professional Artist” prize in Paris, France and the First professional prize, St. Loup, France in 2004.
Contributed by the artists to support Jusoor’s initiatives

ABDULLA MOURAD
(SYRIA, B. 1944)
UNTITLED
2011
MIXED MEDIA ON CANVAS
97 X 130 CM
US$ 6,000

One of the foremost Syrian abstract artists, Abdullah Murad was born in the city of Homs and graduated from the Faculty of Fine Arts in Damascus in 1970. In the 1980s and 1990s he represented Syria at the biennials of Al Sharjah and Turkey and was exhibited in galleries in Lebanon. A spontaneous painter, Murad painting are colorful and abstract created in an improvised style that is at once expressive, experienced and playful.
Contributed by the artists to support Jusoor’s initiatives

KEVORK MOURAD
(SYRIA, B. 1970)
FEASTING
2012
ACRYLIC ON CANVAS
120 X 120 CM
US$ 6,000

Born in Qameshli, the north eastern city of Syria, Mourad studied at the Yerevan Institute of Fine Arts in Armenia and lives in New York. He developed a unique style of painting and drawings, earning his work recognition in prominent galleries across the United States and the Middle East. He is a member of Yo-Yo Ma’s Silk Road Ensemble. He has created a technique of spontaneous performance painting in collaboration with musicians and other artists from around the world, including Kinan Azmeh, Tambuco, Brooklyn Rider, Mari Kimura, Ken Ueno, Lubo Borissov, Eve Beglarian, Rami Khalife, Maya Trio, and Yo-Yo Ma. He has performed at the Brooklyn Museum of Art; the Chelsea Museum of Art; the Rhode Island School of Design; the Nara Museum in Japan; the Art Institute of Chicago; the Rubin Museum of Art; Harvard University; the American Museum of Natural History; and the Metropolitan Museum of Art. Five of his pieces are in the permanent collection on the 70th floor of the Burj Khalifa in Dubai, UAE.
Contributed by the artists to support Jusoor’s initiatives

MARWAN QASSAB BACHI
(SYRIA, B. 1934)
MARIONETTE 2012
2012
OIL ON CANVAS
33 X 24 CM
US$ 10,000

Damascus-born and German-based Syrian artist Marwan Kassab Bachi is one of the Arab world’s most prominent contemporary artists in diaspora. Born in 1934, he studied Arabic literature at the University of Damascus in 1955 then immigrated to Berlin in 1957 where he studied painting under Hann Trier at the Academy of Fine Arts. Since then, Marwan Kassab Bachi has dedicated his life to the painterly expression of the human experience. His huge figurative paintings with their layers of different strokes are laden with existentialist anxiety; their changing colors and wavering lines echo the fragility, transience and poignancy of the human being. Marwan Kassab Bachi has been a professor at the Academy of Fine Arts in Berlin from 1980 to 2002. His works are exhibited in permanent collections in countries around the world, including the National Museum in Berlin, the Federal Act Collection in Bonn, the National Graphic Arts Collection in Munich, the Bibliothèque Nationale de France in Paris, the Abdul Hameed Shoman Collection in Amman, Birzeit University in Ramallah, the Khalil al-Sakakini Cultural Centre in Ramallah, the National Museum of Damascus, the Tate Museum in London and the Carnegie Museum of Arts in Pittsburgh.
Contributed by the artists to support Jusoor’s initiatives

YASER SAFI
(SYRIA, B. 1976)
TO AL-MAGHOUT: A ROOM WITH MILLIONS OF WALLS
2011
EDITION 8/30
ETCHING ON PAPER
45 X 55 CM
US$ 1,000

Born in Al Qamishli in 1976 and a graduate of the Fine Arts Department of the Damascus University in 1997, Yaser Safi has been an educator of art at the Damascus University and the Adham Ismail Institute from 1999 to 2005. In 2006 he moved to the UAE where he became graphic department supervisor for the Sharjah Institute of Art and in 2010 he collaborated in the Tripoli-Leipzig workshop at the University of Leipzig, a prominent German center for contemporary arts and culture. His works, a raw figurative fauvist style which he expresses in painting, etching and sculpting, are highly memorable and often haunting given his tendency to flattened spatial arrangements, unabashed directness and unlikely strong colors.
Contributed by the artists to support Jusoor’s initiatives

FADI YAZIGI
(SYRIA, b. 1966)
UNTITLED
2010
INK ON RICE PAPER
70 X 137 CM
US$ 7,000

Born on the sea-side city of Lattakia, Fadi Yazigi graduated from the Faculty of Fine Arts in Damascus in 1988 and has been working as an artist ever since. He experiments with a variety of different media: paintings on canvas or newspaper, reliefs in clay, sculptures, installations, and most recently, bread. He has developed a very personal style that is figurative and expressionistic of human psychology, exploring the beastly and the childish. He has held many solo exhibitions and participated in group exhibitions in Syria and abroad: in 1992 and 1993 in Lebanon, in 2000 in Washington DC, in 2001 in Coventry in the UK, in 2002 at the Palais des Congrès in Paris and in 2003 in Leiden, Holland. More recently he exhibited at the Dar Al-Anda and Zara Gallery in Amman and in the Albareh Gallery in Bahrain.
Contributed by the artists to support Jusoor’s initiatives

ZAVIEN YOUSSEF  
(SYRIA, B. 1983) 
UNTITLED  
2012  
OIL ON CANVAS  
120 X 80 CM  
US$ 2,000  

Born in Al Hasakah, Zavien Yousef is an emerging artist who graduated from the Faculty of Fine Arts of Damascus in 2005. He participated in a number of solo and group exhibitions in Syria, Lebanon and Iran soon after his graduation and in 2006 he was granted the award of referees in the ‘Al Shabab’ youth exhibition in Syria. Zavien Youssef’s works in abstract expressionism includes a warm and striking palette. His style is spontaneous and vivacious, as if emotional expression, multi-layered and complex, can be portrayed by the clash and accumulation of colors.
Contributed by the artists to support Jusoor’s initiatives

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NASSOUH ZAGHLOULEH  
(SYRIA, B. 1958) 
UNTITLED  
EDITION OF 6  
PHOTOGRAPHY PRINTED ON COTTON PAPER  
100 X 100 CM  
US$ 5,000

Born in Damascus, Nassouh Zaghlouleh received a graduate degree in 1987 in Photographic Communication from L’École Nationale Supérieure des Arts Décoratifs in Paris. Working on more than 20 documentary films and taking over 80,000 photographs, Zaghlouleh dedicated his life to his art yet he refused to exhibit his work till 2007, when he organized his first show “From Paris to Damascus,” a solo exhibition at Ayyam Gallery Damascus. Since then he has exhibited in a number of international events such as the Contemporary Istanbul Art Fair and two “Dialogues with the East” exhibitions in Barcelona and Seville in Spain 2010. He is recognized as one of the leading photographers in the Arab world. Zaghlouleh has instructed students at the International Institute for Image and Sound in France then at the Arab International University in Syria.
How does it work?
The auction will start on November the 6th with absentee bids by email, these bids must be placed in US Dollars and received by November the 15th. This will be followed by a live auction during Jusoor’s Gala Dinner in New York City on the evening of November the 16th. Absentee bids received by email will be taken into account in the live auction, in the case there is no absentee bid on a specific artwork, bidding in the live auction will start at the set prices shown in this art catalogue.

Jusoor will confirm all bids received by sending an email confirmation to the bidder. If you have not received confirmation within one day please contact us on art@jusoor-sy.org

What are the bidding increments?

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<th>Range</th>
<th>Increment</th>
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<tr>
<td>Up to US$1,000</td>
<td>by US$ 100s</td>
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<td>US$ 1,000 to US$ 2,000</td>
<td>by US$ 300s</td>
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<td>US$ 2,000 to US$ 7,000</td>
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<td>US$ 10,000</td>
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Absentee bids that do not conform to the increments set above may be lowered to the next bidding interval.

How can I arrange a written absentee bid?
A written bid is your written instruction to bid for you on one or more pieces at the amount you have specified for the artwork/s. To arrange a written bid, please fill out the form posted on our website or at in the back of the catalogue and email it to art@jusoor-sy.org. You will also receive a confirmation email for each bid form that you submitted online, whether for a single bid or a group of bids. Because written bids are time-stamped, we recommend you submit your bid as early as possible. If two or more parties leave identical bids the first bid received will take precedence. Immediately after the auction, the successful bidder will receive an invoice by email. All other bidders will receive letters reporting the status of their bids.

What is the required information for the absentee bid?
You will be asked to provide your name, address, telephone number and email. Jusoor may at its discretion ask you for a copy of a government issued photo identification (such as a drivers license, passport etc.), a financial reference or a deposit as a condition of allowing you to bid.

What is the latest time that I can submit an absentee bid?
At 10:00 pm (EST/GMT -5) on the 15th of November 2012

How much should I bid?
We recommend that you enter the highest amount you are willing to pay in your bid field.
Payment
Buyers are required to pay for purchases immediately after the auction. Payment may be made by a personal cheque and bank wire transfers. For wire transfers the payment should be made to:

Account name: Jusoor
Bank name: Bank of America
Branch address: 601 N. Dearborn, Chicago IL 60610
Routing number: 026009593
Account number: 002919773594
SWIFT code: BOFAUS3N

Shipping and Import Charges
It is the buyer’s responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full Jusoor may assist in packing and shipping at the buyer’s request and expense. All art pieces will be available for collection straight after the auction or by appointment in New York City starting the 17th of November.

The property sold at the auction may be subject to import restrictions/taxes of foreign countries, these fees may be added to the final selling price. If this is the case these fees will be listed as a separate item in the invoice.

Can I change or cancel a bid?
Yes, you can email us at the email listed below. Bids can be changed or cancelled online up to 10:00 pm (EST/GMT -5) on the 14th of November 2012

Where will the funds raised from the auction go?
Artists will receive 30% of the starting price on some of the pieces in this art catalogue. This is based on the discretion of the artist and excludes the works donated by art collectors. Costs associated with the auction (stretching, framing etc.) will be deducted as from the overall amount raised in the auction. The remaining amount in full will be allocated to Jusoor’s initiatives and scholarship schemes.

For further information please contact us by email at art@jusoor-sy.org